

WHAT IS THIS THING CALLED LOVE?

1
1ST SAX. E^b ALTO
MEDIUM SWING TEMPO

COLE PORTER
Arr. by ART DEDRICK

The musical score is written for a 1st Saxophone in E-flat Alto clef, 4/4 time, with a medium swing tempo. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes the instruction *SOLI*. The second staff continues with *SOLI* and *mf*. The third staff is marked with a boxed letter **A**. The fourth staff contains first and second endings, with a *fz* marking. The fifth staff is marked with a boxed letter **B** and *TUTTI*. The sixth staff has a *fz* marking. The seventh staff is marked with a boxed letter **C** and *SOLI*. The eighth staff has a *fz* marking. The ninth staff is marked with a boxed letter **D** and *TUTTI*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Musical score for 1st Alto Saxophone, page 2 of "What is This Thing Called Love?". The score consists of seven staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a 4/4 time signature. The score includes various musical notations such as slurs, accents, and dynamic markings. Key performance instructions include *SOFTLY* (pp), *SOLI*, *UNIS*, *TUTTI*, and *mf*. Chord symbols **E** and **F** are present above the notes. The piece concludes with a double bar line and a fermata on the final note.

Empty musical staff.

Empty musical staff.

Empty musical staff.

WHAT IS THIS THING CALLED LOVE?

3RD SAX.-E^BALTO
MEDIUM SWING TEMPO

COLE PORTER
Arr. by ART DEDRICK

The musical score is written for a 3rd Saxophone in E-flat Alto, in 4/4 time with a medium swing tempo. It consists of ten staves of music. The key signature has one sharp (F#) and the time signature is 4/4. The score includes various performance markings: **f** (forte), **mf** (mezzo-forte), **fz** (forzando), **SOLI**, **TUTTI**, and section markers **A**, **B**, **C**, and **D**. The first staff begins with a **f** dynamic and a **SOLI** marking. The second staff continues with **SOLI** and **mf**. The third staff is marked **A**. The fourth staff has a first ending (1.) and a second ending (2.). The fifth staff is marked **B** and **TUTTI**. The sixth staff is marked **fz** and **C**. The seventh staff is marked **fz**. The eighth staff is marked **D** and **TUTTI**. The ninth and tenth staves continue the melodic line.

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3RD ALTO SAX.

WHAT IS THIS THING CALLED LOVE

The musical score for the 3rd Alto Saxophone part of "What is This Thing Called Love" consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various dynamics and articulations:

- Staff 1:** Starts with a treble clef and a key signature of one sharp. It contains several measures of music with accents (^) and slurs.
- Staff 2:** Features a *SOLI* marking above the first measure, a boxed **E** above the fifth measure, and a *SOFTLY* marking above the sixth measure. The dynamic *pp* is written below the sixth measure.
- Staff 3:** Features a *UNIS* marking above the second measure.
- Staff 4:** Features a *TUTTI* marking above the first measure, a boxed **E** above the second measure, and a dynamic *f* below the first measure.
- Staff 5:** Features a *SOLI* marking above the second measure, a boxed **(h)** above the second measure, and a *TUTTI* marking above the fourth measure.
- Staff 6:** Features a *SOLI* marking above the first measure, a dynamic *mf* below the first measure, and a dynamic *f* below the fourth measure.

The score concludes with three empty staves at the bottom of the page.

WHAT IS THIS THING CALLED LOVE?

2ND SAX - B♭ TENOR

MEDIUM SWING TEMPO

COLE PORTER

Arr. by ART DEDRICK

The musical score is written for a 2nd Saxophone (B♭ Tenor) in 4/4 time. It consists of ten staves of music. The first two staves are marked with a forte (*f*) dynamic and include a *SOLI* instruction. The third staff is marked with a mezzo-forte (*mf*) dynamic. The score includes several sections labeled with letters in boxes: **A** (first staff), **B** (fourth staff), **C** (sixth staff), and **D** (eighth staff). Dynamics include *fz* (forzando) and *TUTTI*. The key signature has one sharp (F#) and the tempo is 'Medium Swing'. The score features various musical notations such as slurs, accents, and dynamic markings.

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2ND TENOR SAX. - 2

WHAT IS THIS THING CALLED LOVE?

Musical staff 1: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a melodic line with various ornaments and slurs.

Musical staff 2: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and ornaments. Performance markings include *SOLI* above the staff, a boxed **F** dynamic marking, and *SOFTLY* and *pp* below the staff.

Musical staff 3: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and ornaments. Performance marking includes *UNIS* above the staff.

Musical staff 4: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and ornaments. Performance markings include *TUTTI* above the staff, a boxed **F** dynamic marking, and *f* below the staff.

Musical staff 5: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and ornaments. Performance markings include *SOLI* above the staff, *TUTTI* above the staff, and *SOLI* above the staff, with *mf* below the staff.

Musical staff 6: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and ornaments. Performance marking includes *f* below the staff.

Empty musical staff 7: A blank five-line staff.

Empty musical staff 8: A blank five-line staff.

Empty musical staff 9: A blank five-line staff.

Empty musical staff 10: A blank five-line staff.

WHAT IS THIS THING CALLED LOVE?

4TH SAX-B♭ TENOR
MEDIUM SWING TEMPO

COLE PORTER
Arr. by ART DEDRICK

The musical score is written for a 4th Sax-B♭ Tenor in 4/4 time. It begins with a dynamic marking of *f* and includes several *SOLI* sections. The score is divided into sections A, B, C, and D, with *TUTTI* markings for sections B and D. The key signature is one flat (B♭), and the tempo is medium swing. The score consists of ten staves of music, including first and second endings for a section.

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4TH TENOR SAX - 2

WHAT IS THIS THING CALLED LOVE?

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a sequence of notes with accents and slurs, starting with a quarter note followed by eighth notes.

Musical staff 2: Treble clef. Starts with a **SOLI** marking and a slur over a group of notes. A box containing the letter **E** is placed above a note. The staff ends with a **SOFTLY** marking and a **pp** dynamic marking.

Musical staff 3: Treble clef. Features a **UNIS** marking above a slur covering several notes.

Musical staff 4: Treble clef. Starts with a **TUTTI** marking and a box containing the letter **F** above a note. The staff includes notes with accents and slurs.

Musical staff 5: Treble clef. Contains a **SOLI** marking above a note and a **TUTTI** marking above a group of notes.

Musical staff 6: Treble clef. Starts with a **SOLI** marking above a slur. The staff concludes with a double bar line.

Empty musical staff 7: A set of five horizontal lines for a musical staff.

Empty musical staff 8: A set of five horizontal lines for a musical staff.

Empty musical staff 9: A set of five horizontal lines for a musical staff.

Empty musical staff 10: A set of five horizontal lines for a musical staff.

WHAT IS THIS THING CALLED LOVE?

5TH SAX. - E^B BARITONE

MEDIUM SWING TEMPO

COLE PORTER
Arr. by ART DEDRICK

f *SOLI*

SOLI *mf*

A

1. 2.

B *TUTTI*

fz *SOLI* **C**

fz **D** *TUTTI*

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5TH BAR. SAX. - 2.

WHAT IS THIS THING CALLED LOVE?

Musical score for 5th Bar. Sax. - 2. The score consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various note values, including eighth and sixteenth notes, and rests. Performance markings include "SOLI" and "SOFTLY" (p). A boxed "E" indicates a chord change. The second staff continues the melodic line with similar notation. The third staff includes a "TUTTI" marking and a dynamic of "f". A boxed "F" indicates another chord change. The fourth staff features a triplet of eighth notes and a "TUTTI" marking with a dynamic of "f". The fifth staff continues the melodic line with a boxed "F" at the beginning. The sixth staff includes "SOLI" and "TUTTI" markings, with dynamics of "mf" and "f". The score concludes with a double bar line.

Four empty musical staves, each consisting of five horizontal lines, positioned below the main score.

WHAT IS THIS THING CALLED LOVE?

COLE PORTER
Arr. by ART DEDRICK

1ST B^b TRUMPET

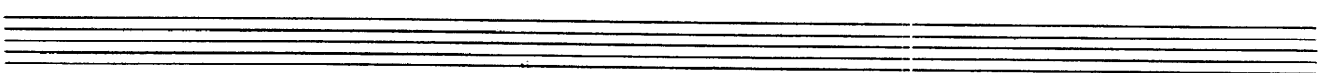
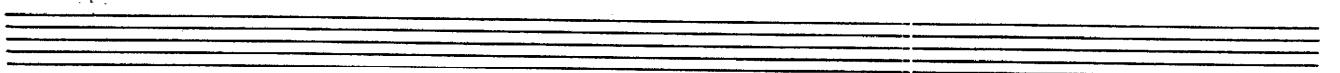
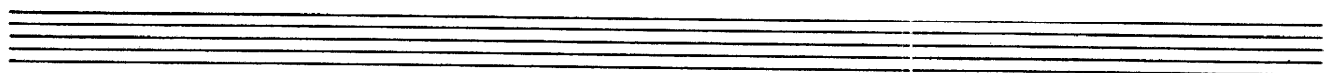
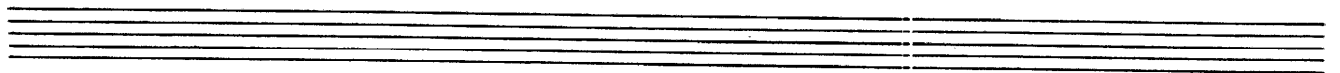
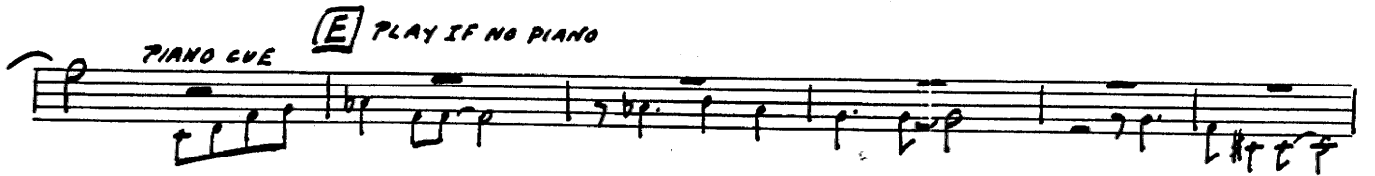
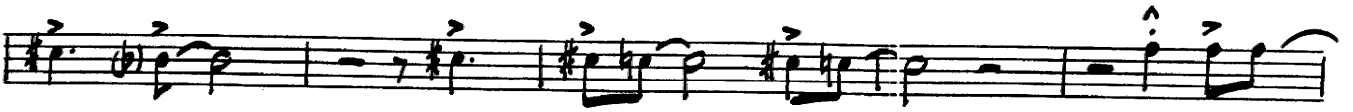
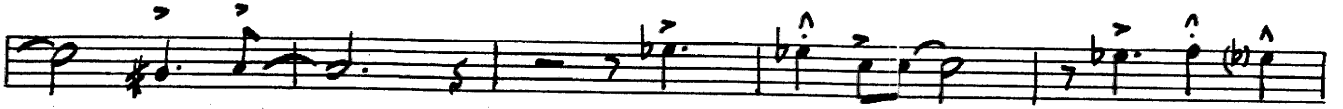
MEDIUM SWING TEMPO

The musical score for the 1st Bb Trumpet part is written on seven staves. It begins with a treble clef and a 4/4 time signature. The first staff contains the initial melody with a forte (f) dynamic marking. The second staff includes a first ending bracket labeled 'A' with the instruction 'STR. MUTE' above it. The third staff continues the melody. The fourth staff starts with a second ending bracket labeled '2' and includes the instruction 'OPEN' above it. The fifth staff continues the melody. The sixth staff includes a section labeled 'B' with the instruction 'TUTTI' above it. The seventh staff includes a section labeled 'D' with the instruction 'TUTTI' above it. The score concludes with a final melodic phrase on the eighth staff.

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WHAT IS THIS THING CALLED LOVE?

COLE PORTER
Arr. by ART DEDRICK

2ND B^b TRUMPET

MEDIUM SWING TEMPO

The musical score is written on a single staff in 4/4 time. It begins with a dynamic marking of *f* (forte). The first measure contains a triplet of eighth notes. The score includes several first endings marked with '1' and a first ending bracket. Section A is marked 'STR. MUTE' and begins with a dynamic marking of *mf* (mezzo-forte). Section B is marked 'TUTTI' and begins with a dynamic marking of *f*. Section C is marked 'OPEN' and begins with a dynamic marking of *f*. Section D is marked 'SOLI' and begins with a dynamic marking of *f*. The score concludes with a final cadence.

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2ND TRPT. - 2

WHAT IS THIS THING CALLED LOVE?

Musical notation for the 2nd Trumpet part, measures 1 through 4. The notation includes notes, rests, and dynamic markings such as *f* and *TUTTI*. A boxed 'E' indicates a key signature change to E-flat major. A '7' above a bar line indicates a 7-measure rest.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

WHAT IS THIS THING CALLED LOVE?

3RD B \flat TRUMPET

MEDIUM SWING TEMPO

COLE PORTER
Arr. by ART DEDRICK

f

A STR. MUTE
mf

2. 2 OPEN **B** TUTTI

C

SOLI

D TUTTI

E 7 TUTTI **F**

f

f

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WHAT IS THIS THING CALLED LOVE?

4TH B^b TRUMPET

COLE PORTER
Arr. by ART DEDRICK

MEDIUM SWING TEMPO

A STR. MUTE

D TUTTI

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WHAT IS THIS THING CALLED LOVE?

1ST TROMBONE

COLE PORTER
Arr. by ART DEDRICK

MEDIUM SWING TEMPO

The musical score is written for a 1st Trombone in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'MEDIUM SWING TEMPO'. The score consists of eight staves of music. The first staff begins with a dynamic marking of *f* and features a series of eighth notes with accents. The second staff includes a first ending bracket and a section marked 'STR. MUTE' with a dynamic of *mf*. The third staff continues the melodic line. The fourth staff starts with a second ending bracket, marked '2. 2' and 'OPEN', and includes a section marked 'TUTTI' with a dynamic of *fz*. The fifth staff continues the melodic line. The sixth staff includes a section marked 'SOLO' and another 'TUTTI' section. The seventh and eighth staves conclude the piece with various melodic phrases and dynamics.

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1ST TROM. - 2

WHAT IS THIS THING CALLED LOVE?

Handwritten musical notation for the first staff of the 1st Trombone part. It features a treble clef and a key signature of one flat (B-flat). The notation includes several measures with notes, rests, and dynamic markings such as accents (>) and a forte (f) marking.

Handwritten musical notation for the second staff of the 1st Trombone part. It includes a treble clef, a key signature of one flat, and dynamic markings like *TUTTI* and *f*. There are also square boxes containing the letter 'E' and a measure with a '7' above it, possibly indicating a fingering or a specific performance instruction.

Handwritten musical notation for the third staff of the 1st Trombone part. It continues with a treble clef, a key signature of one flat, and dynamic markings including accents and a first ending bracket labeled '1'.

Handwritten musical notation for the fourth staff of the 1st Trombone part. It features a treble clef, a key signature of one flat, and dynamic markings such as *mp* and *f*. The phrase "WITH SAXES" is written above the staff, indicating a section where saxophones join the ensemble.

An empty musical staff with a treble clef and a key signature of one flat.

An empty musical staff with a treble clef and a key signature of one flat.

An empty musical staff with a treble clef and a key signature of one flat.

An empty musical staff with a treble clef and a key signature of one flat.

An empty musical staff with a treble clef and a key signature of one flat.

An empty musical staff with a treble clef and a key signature of one flat.

WHAT IS THIS THING CALLED LOVE?

COLE PORTER
Arr. by ART DEDRICK

2ND TROMBONE

MEDIUM SWING TEMPO

The musical score for the 2nd Trombone part is written on a single staff in 4/4 time with a key signature of two flats (B-flat and E-flat). The piece is in a medium swing tempo. The score begins with a dynamic marking of *f* (forte). The first line contains the initial melody. The second line includes a first ending bracket labeled 'A' with the instruction 'STR. MUTE' above it, and a dynamic marking of *mf* (mezzo-forte). The third line features a second ending bracket labeled '2.' with a dynamic marking of *fz* (forzando). The fourth line starts with the instruction 'OPEN' and a dynamic marking of *fz*, followed by a section labeled 'B' with a 'TUTTI' marking above it. The fifth line contains a section labeled 'C' with a dynamic marking of *fz*. The sixth line begins with a section labeled 'D' with a 'TUTTI' marking above it, and a dynamic marking of *fz*, followed by a 'SOLO' marking above the final notes. The score concludes with a final melodic phrase.

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2ND TROM.-2

WHAT IS THIS THING CALLED LOVE?

Handwritten musical notation for the first staff of the 2nd Trombone part. The staff contains several measures of music with notes, rests, and dynamic markings. The notes are mostly quarter and eighth notes with accents. There are some accidentals (flats and naturals) and a fermata over a measure.

Handwritten musical notation for the second staff of the 2nd Trombone part. It includes a measure with a fermata, a measure with a box containing the letter 'E', and a measure with the word 'TUTTI' above it. The music continues with notes and rests, ending with a fermata.

Handwritten musical notation for the third staff of the 2nd Trombone part. It features notes with accents and a first ending bracket labeled '1' at the end of the staff.

Handwritten musical notation for the fourth staff of the 2nd Trombone part. It begins with the instruction 'WITH SAXES' above the staff. The music includes notes with accents and dynamic markings 'mp' and 'f'. The staff ends with a double bar line.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

WHAT IS THIS THING CALLED LOVE?

3RD TROMBONE
MEDIUM SWING TEMPO

COLE PORTER
Arr. by ART DEDRICK

Musical staff 1: First line of music for 3rd Trombone, starting with a forte (f) dynamic.

Musical staff 2: Second line of music, marked with "A STR. MUTE" and mezzo-forte (mf) dynamic.

Musical staff 3: Third line of music, marked with "2. 2 OPEN" and "B TUTTI".

Musical staff 4: Fourth line of music, marked with "C" and forte (fz) dynamic.

Musical staff 5: Fifth line of music, marked with "D" and "TUTTI".

Musical staff 6: Sixth line of music, marked with "E" and "TUTTI".

Musical staff 7: Seventh line of music, marked with "F" and "TUTTI".

Musical staff 8: Eighth line of music, marked with "G" and "TUTTI".

Musical staff 9: Ninth line of music, marked with "WITH SAKES" and mezzo-forte (mf) dynamic.

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WHAT IS THIS THING CALLED LOVE?

4TH TROMBONE

COLE PORTER
Arr. by ART DEDRICK

MEDIUM SWING TEMPO

A STR. MUTE

2. 2 OPEN

B TUTTI

C

D TUTTI

E TUTTI

F

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BASS TUBA

WHAT IS THIS THING CALLED LOVE?

COLE PORTER

Arr. by ART DEDRICK

MEDIUM SWING TEMPO

First staff of music with dynamic marking *f* and first ending bracket.

Second staff of music starting with section **A** and dynamic marking *LIGHTLY*.

Third staff of music with section **B** and second ending bracket.

Fourth staff of music with section **C**.

Fifth staff of music.

Sixth staff of music starting with section **D**.

Seventh staff of music.

Eighth staff of music starting with section **E** (PIANO SOLO) and dynamic marking *mp*.

Ninth staff of music starting with section **F** and dynamic marking *TUTTI* and *f*.

Tenth staff of music with dynamic marking *f*.

WHAT IS THIS THING CALLED LOVE?

COLE PORTER
Arr. by ART DEDRICK

STRING BASS

MEDIUM SWING TEMPO

pizz

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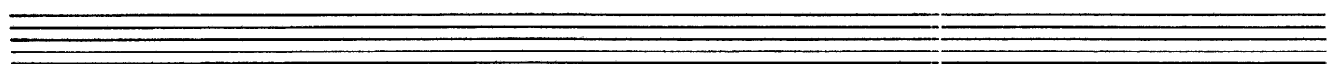
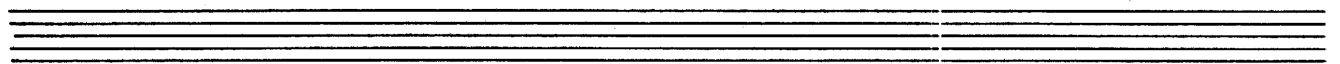
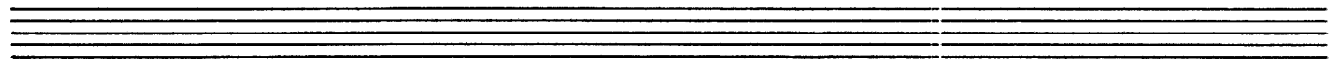
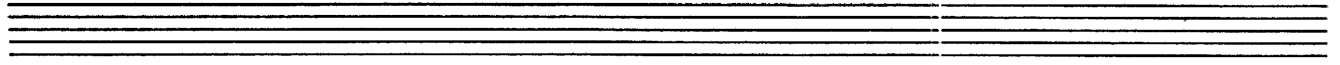
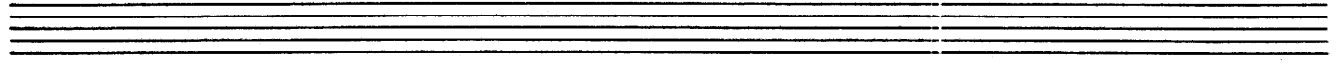
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STRING BASS - 2

WHAT IS THIS THING CALLED LOVE



WHAT IS THIS THING CALLED LOVE?

DRUMS
MEDIUM SWING TEMPO

COLE PORTER
Arr. by ART DEDRICK

HI HAT



A



B



C



HI HAT CYM.

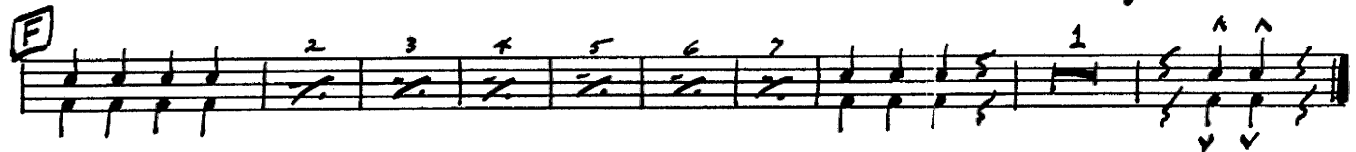
D



E (PIANO SOLO)



F



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WHAT IS THIS THING CALLED LOVE?

COLE PORTER
Arr. by ART DEDRICK

PIANO

MEDIUM SWING TEMPO

The piano score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of five systems of music, each with a treble and bass clef staff. The first system includes chords Ab9, Bb, and Eb9. The second system includes Bb7, Bbdim., Ebmi, and F7. The third system includes F7, B9, Bb, Bdim., and a second ending with F7, B9, Bb, B9, Bb. The fourth system includes Eb9, Ab, Gb7, Ebmi, Gb9, F7, and Gb9. The fifth system includes F7, Bb7, Bbdim., Bb7, Ebmi, and F7. The score includes various musical notations such as slurs, ties, and dynamic markings like 'dim.' and 'mi'.

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Handwritten musical notation for the first system. Chords: F7, B7, Bb, Eb9dim, D, Eb9, Eb7, Abmi.

Handwritten musical notation for the second system. Chords: Abmi, Bb7, Bb7, Eb, Edim, Eb9, Eb7.

Handwritten musical notation for the third system. Chords: Eb7, Abmi, Bb7, Bb7, Eb, Abmi, Eb SOLO. Includes a solo section with fingerings 1, 2, 3.

Handwritten musical notation for the fourth system. Chords: Ab9, Db, Bb, B+, Abmi, Cb7. Includes a section marked with a square 'E'.

Handwritten musical notation for the fifth system. Chords: Bb7, B7, Bb7, Eb7, Abmi. Includes a section marked with a square 'E'.

Handwritten musical notation for the sixth system. Chords: Bb7, E7, E(b9), E7, E(b9), Eb, Eb. Includes a section marked with a square 'E'.